

ZOE MEI GLISE

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Education

2022	Bachelor of Fine Arts University of Wisconsin-Milwaukee, Milwaukee, WI Performance and Choreography, Honors, Dance
2018	High School Diploma Holmen High School, Holmen, WI

Choreography

2025	Somewhere [In] Between InSite: Field Guide, Wild Space Dance Company, Havenwoods State Forest, Milwaukee, WI Property of Society Get It Out There, Danceworks Studio, Milwaukee, WI There are Matters Difficult to Tell [Out of Place], Danceworks Studio, Milwaukee, WI
2024	Uncommon Ground Zoe Mei Glise, Adventure Rock MKE, Milwaukee, WI closer, still Get It Out There, Danceworks Studio, Milwaukee, WI Myself, Through You Get It Out There, Danceworks Studio, Milwaukee, WI
2023	i'm with you, always Get It Out There, Danceworks Studio, Milwaukee, WI Spaces Between the Lines Get It Out There, Danceworks Studio, Milwaukee, WI
2022	Listen Get It Out There, Danceworks Studio, Milwaukee, WI

2021	what was, what is New Dancemakers: Viewed and Perceived, University of Wisconsin-Milwaukee, Milwaukee, WI, Senior Capstone
2020	In Search Of... Composition II Showing, University of Wisconsin-Milwaukee, Choreography: Zoe Mei Glise, Jessica Lueck and Faith Rae, Milwaukee, WI
2019	blood, DNA, connection Composition I Showing, University of Wisconsin-Milwaukee, Milwaukee, WI

Performance

2025	Echoes of Hope choreography: Christal Wagner Calvary Presbyterian Church, Danceworks Performance MKE, Milwaukee, WI Carnival of the Animals choreography: Gina Laurenzi Danceworks Performance MKE, Bradley Symphony Center, Milwaukee, WI InSite: Field Guide choreography: Katelyn Altmann, Cuauhtli Ramírez Castro, Ash Ernesto, Zoe Mei Glise, Alejandra Jiménez, Elisabeth Roskopf, Dan Schuchart, and in collaboration with the dancers InSite: Field Guide, Wild Space Dance Company, Havenwoods State Park, Milwaukee, WI In Good Company choreography: Deb Loewen A Theatrical Walking Performance, Wild Space Dance Company, Milwaukee, WI DELVE 2025 choreography: Gavin Stewart Vanessa Owen DELVE 2025 Intensive, Stewart/Owen Dance, Asheville, NC Art of Distraction choreography: Christal Wagner Rhythmworks: Danceworks Studio, Milwaukee, WI Be/longing choreography: Elisabeth Roskopf Li Chiao Ping, SEED Festival, Four Winds Farm, Madison, WI Art of Distraction choreography: Christal Wagner Li Chiao Ping, SEED Festival, Four Winds Farm, Madison, WI Property of Society choreography: Zoe Mei Glise Emergence Festival, Alluvion Dance, Edge Theatre, Chicago, IL
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We Are the Garden choreography: Cuauhtli Ramirez Castro
Fables From the Wide Sky: Danceworks Performance MKE,
Milwaukee Youth Arts Center, Milwaukee, WI

BRELL choreography: Katelyn Altmann
Fables From the Wide Sky: Danceworks Performance MKE,
Milwaukee Youth Arts Center, Milwaukee, WI

Must Have Been Mistaken choreography: Tessa Ritchey
Fables From the Wide Sky: Danceworks Performance MKE,
Milwaukee Youth Arts Center, Milwaukee, WI

Artemis choreography: Jessica Lueck
Fables From the Wide Sky: Danceworks Performance MKE,
Milwaukee Youth Arts Center, Milwaukee, WI

The Sun and the Wind choreography: Peter Stathas
Fables From the Wide Sky: Danceworks Performance MKE,
Milwaukee Youth Arts Center, Milwaukee, WI

A Room Shaped Story choreography: Dan Schuchart, Katelyn
Altmann, Ashley Ray Garcia
A Room Shaped Story: Wild Space Dance Company,
Broadway Theatre Center, Milwaukee, WI

What are YOU looking at? choreography: Libby Steckmesser
Get It Out There: Danceworks Studio, Milwaukee, WI

Property of Society choreography: Zoe Mei Glise
Get It Out There: Danceworks Studio, Milwaukee, WI

There are Matters Difficult to Tell choreography: Zoe Mei Glise
with direction from Elisabeth Roskopf
[Out of Place] Elisabeth Roskopf's MFA Thesis Performance,
Danceworks Studio, Milwaukee, WI

Be/longing choreography: Elisabeth Roskopf
[Out of Place] Elisabeth Roskopf's MFA Thesis Performance,
Danceworks Studio, Milwaukee, WI

Arrival choreography: Elisabeth Roskopf in collaboration with the
dancers
[Out of Place] Elisabeth Roskopf's MFA Thesis Performance,
Danceworks Studio, Milwaukee, WI

Danceworks Gala choreography: Gina Laurenzi
Danceworks Gala: Danceworks Performance MKE, Calvary
Presbyterian Church, Milwaukee, WI

Rusalka choreography: Christal Wagner
Rusalka: Danceworks Performance MKE and Milwaukee Opera
Theatre, Danceworks Studio, Milwaukee, WI

2024

dis/connect choreography: Gina Laurenzi

dis/connect: Danceworks Performance MKE, Danceworks Studio, Milwaukee, WI

InSite: Cycles choreography: Dan Schuchart, Cuauhtli Ramirez Castro

InSite: Cycles, Wild Space Dance Company, Davidson Park, Milwaukee, WI

closer, still choreography: Zoe Mei Glise

Get It Out There: Danceworks Studio, Milwaukee, WI

Uncommon Ground choreography: Zoe Mei Glise

Zoe Mei Glise, Adventure Rock MKE, Milwaukee, WI

Quirky but Cool choreography: Gina Laurenzi

Nō Studios Dancefest, Danceworks Performance MKE Outreach Event, Marcus Center, Milwaukee, WI

CNADM Banquet Performance choreography: Christal Wagner

CNADM Banquet, Danceworks Performance MKE Outreach Event, Awarded to Melissa Anderson, Chicago, IL

Somewhere in the Middle choreography: Emma Mace

Movers + Makers Intensive, Provo, UT

Skip Stitch choreography: Dan Schuchart, Katelyn Altmann

Wild Space Dance Company, Eagleknit Converge, Milwaukee, WI

Myself, Through You choreography: Zoe Mei Glise

Get It Out There: Danceworks Studio, Milwaukee, WI

Biome choreography: Gina Laurenzi

Biome: Gina Laurenzi's MFA Thesis Performance, Danceworks Performance MKE, Danceworks Studio, Milwaukee, WI

2023

Juxtapose choreography: Zoe Mei Glise, Gina Laurenzi

Gina Laurenzi Dance Project, Anodyne Coffee, Milwaukee, WI

Precision choreography: Gabi Sustache

Boundless: Danceworks Performance MKE, Danceworks Studio, Milwaukee, WI

Quirky but Cool choreography: Gina Laurenzi

Boundless: Danceworks Performance MKE, Danceworks Studio, Milwaukee, WI

It's a Vibe choreography: Gina Laurenzi

Boundless: Danceworks Performance MKE, Danceworks Studio, Milwaukee, WI

i'm with you, always choreography: Zoe Mei Glise

Get It Out There: Danceworks Studio, Milwaukee, WI

2022

Grateful for the 5 Senses choreography: Sara Rohs, Papa Kobina Brewoo, Sontée Duncan

The Gratitude Project: Madison Contemporary Dance Company, Overture Center for the Arts, Madison, WI

United Grievs choreography: Jarrell Homesly

The Gratitude Project: Madison Contemporary Dance Company, Overture Center for the Arts, Madison, WI

Ray of Light choreography: Miye Bishop

The Gratitude Project: Madison Contemporary Dance Company, Overture Center for the Arts, Madison, WI

[at depth] choreography: Gina Laurenzi

Upstart: MFA Thesis Concert, University of Wisconsin-Milwaukee

There's Been a Study choreography: Hayley Stoddard

Movers + Makers intensive, Provo, UT

Bloom and Decline choreography: Jared Baker

Bloom and Decline: Nova Linea Contemporary Dance, Sharon Lynne Wilson Center for the Arts, Waukesha, WI

Spaces Between the Lines choreography: Zoe Mei Glise

Get It Out There: Danceworks Studio, Milwaukee, WI

New Beginnings: A Collection of Works choreography: Gina Laurenzi

Gina Laurenzi Dance Project, Anodyne Coffee, Milwaukee, WI

Perfectly Irreverent choreography: Dan Schuchart

History of the Future: Wild Space Dance Company, Milwaukee, WI

Dances: At the Edge of Understanding choreography: Deb

Loewen, Dan Schuchart, and performers

Wild Space Dance Company, Milwaukee, WI

Snow Melt choreography: Abi Shepherd, Kate Huskey

The Root Children: Madison Contemporary Dance Company, Madison, WI

Persistence choreography: Sarah Langdon

The Root Children: Madison Contemporary Dance Company, Madison, WI

10 to 24 to Where and When choreography: Kaitlyn Moore

Get It Out There: Danceworks Studio, Milwaukee, WI

Listen choreography: Zoe Mei Glise

Get It Out There: Danceworks, Milwaukee, WI

Banter choreography: Lizzy Woodson

Upstart: MFA Thesis Concert, University of Wisconsin-Milwaukee

Threaded choreography: Joel Aguilera

2021

Upstart: MFA Thesis Concert, University of Wisconsin-Milwaukee

Blue World choreography: Noelle Billings

Upstart: MFA Thesis Concert, University of Wisconsin-Milwaukee

In These Skirts choreography: Ashley Ray Garcia

Performance at the Centre National de la Danse, Paris, France

what was, what is choreography: Zoe Mei Glise

Performance at the Centre National de la Danse, Paris, France

Strings of Healing choreography: Jasmine Uras

Performance at the Centre National de la Danse, Paris, France

InSite: Dances for Washington Park choreography: Tisiphani

Mayfield, Alisha Jihn, Deb Loewen

Wild Space Dance Company, Washington Park, Milwaukee, WI

Enervated choreography: Audrey Dudek

The Dance Collective: High Tide, University of

Wisconsin-Milwaukee

To Love is to be Vulnerable choreography: McKenna Coartney

The Dance Collective: High Tide, University of

Wisconsin-Milwaukee

on earth we're briefly gorgeous choreography: Mair Culbreth

Springdances: The Ground Is Not Our Only Home, University of

Wisconsin-Milwaukee, Milwaukee, WI

Desejo (Desire) choreography: Marina Magalhães

Springdances: The Ground Is Not Our Only Home, University of

Wisconsin-Milwaukee, Milwaukee, WI

In Her Defense choreography: Parijat Desai

Winterdances: All That You Touch You Change, University of

Wisconsin-Milwaukee, Milwaukee, WI

Flamenco Nutcracker choreography Kerensa DeMars

Studio K Flamenco, South Milwaukee Performing Arts Center,

Milwaukee, WI

La Danza Del Fuego choreography: Joel Aguilera

Dancemakers, University of Wisconsin-Milwaukee, Milwaukee, WI

We Are Here choreography: Rachel Whiting

Dancemakers, University of Wisconsin-Milwaukee, Milwaukee, WI

Improvisation Score led by: Jasmine Uras

The Dance Collective, University of Wisconsin-Milwaukee, Student

Dance Organization, Milwaukee, WI

Grace Upon Grace choreography: McKenna Coartney

The Dance Collective, University of Wisconsin-Milwaukee, Student

Dance Organization, Milwaukee, WI

- green table, green field** choreography: Dan Schuchart
Springdances: Blurring Borders, University of Wisconsin-Milwaukee, Milwaukee, WI
- Real Words** choreography: Joe Goode, Molly Katzman in collaboration with the dancers
Winterdances: Upliftment, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2020** **in finite** choreography: Alex Seager
New Dancemakers: (r)evolution, University of Wisconsin-Milwaukee, Milwaukee, WI
- i've been here before** choreography: Halle Sivertson
New Dancemakers: (r)evolution, University of Wisconsin-Milwaukee, Milwaukee, WI
- Improvisation Performance** with direction from Mair Culbreth
Jazz Gallery Center for the Arts, Milwaukee, WI
- Steel Moon** choreography: Emma Draves
Winterdances: Transformation, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2019** **blood, DNA, connection** choreography: Zoe Mei Glise
Composition I Showing, University of Wisconsin-Milwaukee
- desensitized** choreography: Emily Olson
New Dancemakers: Disconnect//Reconnect, University of Wisconsin-Milwaukee, Milwaukee, WI
- The Village Cold Case** choreography: Ariana Northway
New Dancemakers: Disconnect//Reconnect, University of Wisconsin-Milwaukee, Milwaukee, WI
- Improvisation Showing** instruction by Mair Culbreth
Kenilworth Open Studios, University of Wisconsin-Milwaukee, Milwaukee, WI
- muted grey, hint of blue... H U M A N** choreography: Gina Laurenzi
Springdances: Landing Sites, University of Wisconsin-Milwaukee, Milwaukee, WI
- Ombra dell'illusione** choreography: Gina Laurenzi
Get It Out There, Danceworks, Milwaukee, WI
- Negotiations** choreography: Rachel Samett
Get It Out There, Danceworks, Milwaukee, WI
- 2018** **Hivemind** choreography: Lexie Kauffman
New Dancemakers: Locus, University of Wisconsin-Milwaukee, Milwaukee, WI

2013-2018

Triunity choreography: Melissa Schobert
New Dancemakers: Locus, University of Wisconsin-Milwaukee,
Milwaukee, WI

Kinesis Dance Theatre with direction from Kathleen Gorman
University of Wisconsin – La Crosse

Dance Performance Company Work

La Crosse Dance Company with direction from Nikki Balsamo
La Crosse Dance Centre, La Crosse, WI

Speak for the Silent, Stand for the Broken choreography:

Maddie Bausch, Zoe Mei Glise, Jena Powers

Holmen High School, Holmen, WI

Heart Cry choreography: Zoe Mei Glise, Kathleen Gorman
Sparta High School, Sparta, WI

Dance Performance Company Work

2025

Wild Space Dance Company

Company Member

Gina Laurenzi Dance Project (GLDP)

Company Member, project-based performances

Danceworks Performance Milwaukee (DPMKE)

Company Member

2024

Wild Space Dance Company

Company Member

Gina Laurenzi Dance Project (GLDP)

Company Member, project-based performances

Danceworks Performance Milwaukee (DPMKE)

Company Member

2023

Wild Space Dance Company

Company Member

Madison Contemporary Dance (MCD)

Company Member

Gina Laurenzi Dance Project (GLDP)

Company Member project-based performances

Danceworks Performance Milwaukee (DPMKE)

Guest Performer: asked to perform in two out of the three of
DPMKE's shows in their 2023-2024 season

2022

Wild Space Dance Company

Company Member

Madison Contemporary Dance (MCD)

Company Member

Gina Laurenzi Dance Project (GLDP)

Company Member, project-based performances

Nova Linea Contemporary Dance

Company Apprentice: Nova Linea's first company apprentice, understudied, and performed in their last show, Bloom and Decline

Research

2020—2022

Milwaukee Through Embodied Research

Under the direction of Simone Ferro, embodied movement research in underrepresented, marginalized, and minority communities, with a focus on how we can utilize activism and embodied movement to further understand these communities and how they are affected by outside viewers such as news outlets.

2021

Moving Bo[a]rders: Identity and Social Kinesthetic of Rock-Climbing and Skateboarding Communities

Under the direction of Mair Culbreth, utilized ethno-choreographic movement research methods to investigate how rock-climbing and skateboarding connect to dance and movement, how these activities affect and change how we hold ourselves as movers, and the impact of race, gender, and sexuality on these activities.

Teaching

2023

InMotion Dance Studio

In 2023, I taught ballet, pointe, technique, turns, leaps, privates and improvisation at InMotion Dance Studio in Plymouth, WI. I worked with kids and teens from ages 6-18.

2022

Schauer Center for the Arts

In the fall of 2022, I assisted in teaching ballet at the Schauer Center for the Arts for Anna. When she had her baby, I took over as lead teacher until she recovered enough to come back to teaching.

Camping Residency

In 2022, I taught a composition class at the Centre National de la Danse in Paris, France. This class consisted of students from all over the world, including France, Afghanistan, and Tokyo, Japan.

PEAK Initiative

During the spring of 2022, I taught contemporary movement classes at PEAK Initiative, a place in the Sherman Park community in Milwaukee, WI, where we connected with youth, many who were not dancers, and taught them various movement styles.

Films

2025

Moving Frames | Zoe Mei Glise (3:26)

Film: Jake Neuman

Performance: Zoe Mei Glise

[Video](#)

Roary Improv (2:48)

Film: Jake Neuman

Performance: Zoe Mei Glise

[Video](#)

2022

Parallels (4:27)

Film: Jake Neuman

Performance: Zoe Mei Glise

[Video](#)

Remember Quiet Evenings (3:27)

Film: Jake Neuman

Performance: Zoe Mei Glise

[Video](#)

Threaded (4:21)

Director: Joel Aguilera

Choreography: Joel Aguilera and dancers

Performance: Joel Aguilera, Noelle Billings, Zoe Mei Glise, Gina Laurenzi, Lizzy Woodson

[Video](#)

2021

Say What You Mean (Official Music Video) (2:45)

Director/DOP/Cam Op: Xavier Schaetzke

Choreography: Kaitlyn Moore

Performers: Zoe Mei Glise, Kaitlyn Moore, Breannah Palubiski, Faith Rae

[Video](#)

	she/we (9:00) Director/Film: Abbie Levin Performance: Zoe Mei Glise a familiar place; a bit out of place (4:47) Director/Actor/Video/Editing/Performance: Zoe Mei Glise Film Assistance: Jessica Lueck Video
2020	In Search Of... (7:32) Director/Choreography/Actor/Film/Editing: Zoe Mei Glise Music: Brandon Buhr Choreography: Zoe Mei Glise, Jessica Lueck, Faith Rae Video Lucid 2 (2:13) Director/Film: Emily Olson Video it takes time (3:13) Director/Film: Emily Olson Video Exquisite Corpse Milwaukee Movers Edition (7:32) Editing: Christal Wagner Video
2019	What Being An Artist Really Means (5:43) Director/Film: Cate Murray Performance: Zoe Mei Glise, Grace Winkel Video Inhaling the Cold (3:40) Director/Film: Abbie Levin Performance: Zoe Mei Glise, Alex Seager Video
2018	This Bitter Earth (4:41) Director/Film: Emily Olson and Alex Seager Video

Awards|Scholarships|Festivals

2025	Emerging Artist Mentorship Program Award Selected by Wisconsin Dance Council to present work through the Emerging Artist Mentorship Program with the support of a National
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Endowment for the Arts Grant. Received a stipend of \$1000 to create an original work.

Dance for Hope MKE

Asked to present “Property of Society” in Milwaukee, WI at Dance for Hope MKE, a free event designed to bring unity and community to Milwaukee’s dance community.

Emergence Festival

Accepted to present “Property of Society” in Chicago, IL at Alluvion Dance Chicago’s 11th annual emergence festival along with 16 other choreographers.

2022

Caravane Residency with the Centre National de la Danse

Accepted to attend Camping Working in Paris, France. Two weeks of residencies and classes from schools and artists from all over the world.

American College Dance Association (ACDA)

Dance film “In Search Of” selected to present at the conference

Ed Burgess Legacy Scholarship

Received the Ed Burgess Legacy Scholarship (\$500)

Support for Undergraduate Research Fellowship (SURF) Grant

Received a SURF grant to research, under the direction of Simone Ferro

2021

Ed Burgess Legacy Scholarship

Received the Ed Burgess Legacy Scholarship (\$500)

Dance Department Scholarship

Received a general dance department scholarship (\$250)

Support for Undergraduate Research Fellowship (SURF) Grant

Received a SURF grant to research, under the direction of Simone Ferro

Support for Undergraduate Research Fellowship (SURF) Grant

Received a SURF grant to research, under the direction of Mair Culbreth

National Conference of Undergraduate Research (NCUR)

Presented solo “blood, DNA, connection” at NCUR. Presented the solo, as well as the research process and choreography process.

2020

National Conference of Undergraduate Research (NCUR)

Accepted to present solo work at NCUR (Cancelled due to Covid-19)

Caravane Residency with the Centre National de la Danse

Accepted to attend Camping Working in Paris, France. Two weeks of residencies and classes from schools and artists from all over the world. (Cancelled due to Covid-19)

Support for Undergraduate Research Fellowship (SURF) Grant

Received a SURF grant to research, under the direction of Simone Ferro

UWM Dance Department Scholarship

Received a general dance department scholarship (\$250)

2019

UWM Dance Department Scholarship

Received an entrance dance department scholarship (\$750)

2018

UWM Dance Department Scholarship

Received an entrance dance department scholarship (\$750)

Intensives|Master Classes

2025

DELVE 2025, Summer Intensive

July 28-August 9th, Asheville, NC, worked with Vanessa Owen and Gavin Stewart of Stewart/Owen Dance, a two week intensive where emerging artists from around the country can cultivate artistry, nourish their practice, and experience daily creative process with Co-Directors Gavin and Vanessa. Trained in Ballet, Contemporary, Counter Technique, Forsythe Techniques, and worked daily with Stewart/Owen and Eric Mullis Creative Processes. Finished the Intensive with a showing of what was worked on during the two weeks.

2024

Low Fly/High Fly Workshop

November 16, Oakland, CA, worked with Amelia Rudolph and Rachael Lincoln through Bandaloop, training in low fly, low contact improvisation, and high flying on the big wall doing vertical dance.

Movers + Makers, Summer Intensive

June 7-8, Provo, UT, worked with Wasatch Contemporary Dance Company training in ballet, modern, contemporary, improvisation, repertoire, and performed at the end of the intensive.

2023

Movers + Makers, Summer Intensive

June 7-10, Provo, UT, worked with Wasatch Contemporary Dance Company training in ballet, modern, contemporary, improvisation, repertoire, and performed at the end of the intensive.

2022

Nova Linea Contemporary Dance, Winter Intensive

	January 7-9, Milwaukee, WI, training in modern, contemporary, improvisation, and repertoire, worked with Jared Baker and company members.
2021	Nova Linea Contemporary Dance , Summer Intensive June 6-4, Milwaukee, WI, training in modern, contemporary, improvisation, and repertoire, worked with Jared Baker and company members.
2016	Joffrey, Pre-Professional Ballet Summer Intensive August 13-20, New York City, NY, training in ballet, pointe, partnering, jazz, contemporary, and repertoire, worked with Matthew Prescott, Era and Andrei Jouravlev.
2015	The Dance Awards , Summer Intensive July 9-13, New York City, NY, training in ballet, jazz, contemporary, and modern, worked with Finish Jhung (Alvin Ailey), Sonyah Tayeh, and Mia Michaels.
2014	Minnesota Conservatory for the Arts , Summer Intensive July 6-18, Winona, MN, training in ballet, modern, pointe, jazz, music theatre, and repertoire.
2013	Minnesota Conservatory for the Arts , Summer Intensive July 7-19, Winona, MN, training in ballet, modern, contemporary, pointe, jazz, flamenco, music theatre, repertoire, and partnering.

Service

2022	ACDA Student Representative Represented UWM at ACDA, helped with organizing student schedules, managing workload, and being a resource for students. Black and Gold Committee Represented the UWM Dance Department in the Black and Gold Committee, assisted in allocating funds to different aspects of the department where funding was needed.
2021	53212 Presents Internship Worked as an intern with 53212 Presents, aided in creating sets for performances, organization, and creative processes. Black and Gold Committee Represented the UWM Dance Department in the Black and Gold Committee, assisted in allocating funds to different aspects of the department where funding was needed.
2019	Class Representative

Represented the sophomore class, attended meetings, suggested changes needed in the department and was a resource for students.

2018

Class Representative

Represented the sophomore class, attended meetings, suggested changes needed in the department and was a resource for students.