



ZOE MEI GLISE

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Education

2022

Bachelor of Fine Arts

University of Wisconsin-Milwaukee, Milwaukee, WI
Performance and Choreography, Honors, Dance

2018

High School Diploma

Holmen High School, Holmen, WI, High Honors

Choreography

2026

Terra Papagalli

Danceworks Performance MKE, UW-Milwaukee, Zelazo Center
for the Performing Arts, Helen Bader Concert Hall, Milwaukee,
WI

In Motion Long Before

The 8th House, Danceworks Performance MKE, Calvary
Presbyterian Church, Milwaukee, WI

Proximity to Self

The 8th House, Danceworks Performance MKE, Calvary
Presbyterian Church, Milwaukee, WI

what the body keeps

The 8th House, Danceworks Performance MKE, Calvary

Presbyterian Church, Milwaukee, WI

the things we never spoke of

Get It Out There, The Falcon Bowl, Milwaukee, WI

The Elephant in My Mind

Emerging Artist Mentorship Program, Wisconsin Dance Council,
Warped Studios, Milwaukee, WI

2025

Somewhere [In] Between

InSite: Field Guide, Wild Space Dance Company, Havenwoods
State Forest, Milwaukee, WI

Property of Society

Get It Out There, Danceworks Studio Theatre, Milwaukee,
WI

There are Matters Difficult to Tell

[Out of Place], Elisabeth Roskopf's Thesis Project, Danceworks
Studio Theatre, Milwaukee, WI

2024

Uncommon Ground

Zoe Mei Glise, Adventure Rock MKE, Milwaukee, WI

closer, still

Get It Out There, Danceworks Studio Theatre, Milwaukee, WI

Myself, Through You

Get It Out There, Danceworks Studio Theatre, Milwaukee, WI

2023

i'm with you, always

Get It Out There, Danceworks Studio Theatre, Milwaukee, WI

Spaces Between the Lines

Get It Out There, Danceworks Studio Theatre, Milwaukee, WI

2022

Listen

Get It Out There, Danceworks Studio Theatre, Milwaukee, WI

2021

what was, what is

New Dancemakers: Viewed and Perceived, University of Wisconsin-

In Search Of...

Composition II Showing, University of Wisconsin-Milwaukee,
Choreography: Zoe Mei Glise, Jessica Lueck and Faith Rae,
Milwaukee, WI

blood, DNA, connection

Composition I Showing, University of Wisconsin-Milwaukee,
Milwaukee, WI

Performance

2026

Terra Papagalli choreography: Christal Wagner in collaboration
with the Artistic Coordinators Katelyn Altmann, Zoe Mei Glise,
Cuauhtli Ramírez Castro, and Ashley Ray Garcia
Danceworks Performance MKE, UW-Milwaukee,
Zelazo Center for the Performing Arts, Helen Bader Concert
Hall, Milwaukee, WI

Beyond the Shimmer choreography: Dan Schuchart in
collaboration with the dancers
Wild Space Dance Company, Jan Serr Studio, Milwaukee, WI

FAME choreography: David Roman
The 8th House, Danceworks Performance MKE, Calvary
Presbyterian Church, Milwaukee, WI

Proximity to Self choreography: Zoe Mei Glise
The 8th House, Danceworks Performance MKE, Calvary
Presbyterian Church, Milwaukee, WI

fallingFROMwithinTHEascent choreography: Katelyn Altmann
The 8th House, Danceworks Performance MKE, Calvary
Presbyterian Church, Milwaukee, WI

the things we never spoke of choreography: Zoe Mei Glise & Maggie Seer

Get It Out There, The Falcon Bowl, Milwaukee, WI

Beyond the Shimmer choreography Dan Schuchart in collaboration with the dancers

RADfest Dance Festival, Kalamazoo, MI

Artemis choreography: Jessica Lueck

Modern Night at the Gem, City in Motion Dance Theater, Kansas City, MO

2025

Echoes of Hope excerpt choreography: Christal Wagner in collaboration with the dancers

Danceworks Performance MKE, Wisconsin Intergenerational Orchestra Collaboration Outreach, UW-Milwaukee, Zelazo Center for the Performing Arts, Helen Bader Concert Hall, Milwaukee, WI

Echoes of Hope choreography: Christal Wagner in collaboration with the dancers

Danceworks Performance MKE, Calvary Presbyterian Church, Milwaukee, WI

Haggerty Museum Performance direction: Catey Ott

Catey Ott Dance Collective | Bryanna Bibbs Exhibit Collaboration, Haggerty Museum, Catey Ott Dance Collective, Milwaukee, WI

Carnival of the Animals choreography: Gina Laurenzi

Danceworks Performance MKE, Bradley Symphony Center, Milwaukee, WI

InSite: Field Guide choreography: Katelyn Altmann, Cuauhtli

Ramírez Castro, Ash Ernesto, Zoe Mei Glise, Alejandra Jiménez, Elisabeth Roskopf, Dan Schuchart, in collaboration with the dancers
InSite: Field Guide, Wild Space Dance Company, Havenwoods

State Park, Milwaukee, WI

In Good Company choreography: Deb Loewen

A Theatrical Walking Performance, Wild Space Dance Company, Milwaukee, WI

DELVE 2025 choreography: Gavin Stewart & Vanessa Owen

DELVE 2025 Intensive, Stewart/Owen Dance, Sherrill Center and Kimmell Arena, Asheville, NC

Art of Distraction choreography: Christal Wagner

Rhythmworks: Danceworks Studio Theatre, Milwaukee, WI

Be/longing choreography: Elisabeth Roskopf

Li Chiao Ping, SEED Festival, Four Winds Farm, Madison, WI

Art of Distraction choreography: Christal Wagner

Li Chiao Ping, SEED Festival, Four Winds Farm, Madison, WI

Property of Society choreography: Zoe Mei Glise

Emergence Festival, Alluvion Dance, Edge Theatre, Chicago, IL

We Are the Garden choreography: Cuauhtli Ramirez Castro

Fables From the Wide Sky: Danceworks Performance MKE, Milwaukee Youth Arts Center, Milwaukee, WI

BRELL choreography: Katelyn Altmann

Fables From the Wide Sky: Danceworks Performance MKE, Milwaukee Youth Arts Center, Milwaukee, WI

Must Have Been Mistaken choreography: Tessa Ritchey

Fables From the Wide Sky: Danceworks Performance MKE, Milwaukee Youth Arts Center, Milwaukee, WI

Artemis choreography: Jessica Lueck

Fables From the Wide Sky: Danceworks Performance MKE, Milwaukee Youth Arts Center, Milwaukee, WI

The Sun and the Wind choreography: Peter Stathas

Fables From the Wide Sky: Danceworks Performance MKE,
Milwaukee Youth Arts Center, Milwaukee, WI

A Room Shaped Story choreography: Dan Schuchart, Katelyn
Altmann, Ashley Ray Garcia

Wild Space Dance Company, Broadway Theatre Center,
Milwaukee, WI

What are YOU looking at? choreography: Libby Steckmesser
Get It Out There, Danceworks Studio Theatre, Milwaukee, WI

Property of Society choreography: Zoe Mei Glise
Get It Out There, Danceworks Studio Theatre, Milwaukee, WI

There are Matters Difficult to Tell choreography: Zoe Mei
Glise with direction from Elisabeth Roskopf
|Out of Place| Elisabeth Roskopf's MFA Thesis Performance,
Danceworks Studio Theatre, Milwaukee, WI

Be/longing choreography: Elisabeth Roskopf
|Out of Place| Elisabeth Roskopf's MFA Thesis Performance,
Danceworks Studio Theatre, Milwaukee, WI

Arrival choreography: Elisabeth Roskopf in collaboration with the
dancers
|Out of Place| Elisabeth Roskopf's MFA Thesis Performance,
Danceworks Studio Theatre, Milwaukee, WI

|Out of Place| Elisabeth Roskopf's MFA Thesis Performance,
Danceworks Studio Theatre, Milwaukee, WI

Danceworks Gala choreography: Gina Laurenzi
Danceworks Gala: Danceworks Performance MKE, Calvary
Presbyterian Church, Milwaukee, WI

Rusalka choreography: Christal Wagner
Rusalka: Danceworks Performance MKE and Milwaukee Opera
Theatre, Danceworks Studio Theatre, Milwaukee, WI

2024

dis/connect choreography: Gina Laurenzi

dis/connect: Danceworks Performance MKE, Danceworks Studio Theatre, Milwaukee, WI

InSite: Cycles choreography: Dan Schuchart, Cuauhtli Ramírez Castro

InSite: Cycles, Wild Space Dance Company, Davidson Park, Milwaukee, WI

closer, still choreography: Zoe Mei Glise

Get It Out There, Danceworks Studio Theatre, Milwaukee, WI

Uncommon Ground choreography: Zoe Mei Glise

Uncommon Ground, Zoe Mei Glise, Adventure Rock MKE, Milwaukee, WI

Quirky but Cool choreography: Gina Laurenzi

Nō Studios Dancefest, Danceworks Performance MKE Outreach Event, Marcus Center, Milwaukee, WI

CNADM Banquet Performance choreography: Christal Wagner

CNADM Banquet, Danceworks Performance MKE Outreach Event, Awarded to Melissa Anderson, Chicago, IL

CNADM Banquet, Danceworks Performance MKE Outreach Event, Awarded to Melissa Anderson, Chicago, IL

Somewhere in the Middle choreography: Emma Mace

Movers + Makers Intensive, SMASH Dance Academy, Provo, UT

Skip Stitch choreography: Dan Schuchart, Katelyn Altmann

Wild Space Dance Company, Eagleknit Converge, Milwaukee, WI

Myself, Through You choreography: Zoe Mei Glise

Get It Out There, Danceworks Studio Theatre, Milwaukee, WI

2023

Biome choreography: Gina Laurenzi

Biome: Gina Laurenzi's MFA Thesis Performance, Danceworks Performance MKE, Danceworks Studio Theatre, Milwaukee, WI

Juxtapose choreography: Zoe Mei Glise, Gina Laurenzi

Gina Laurenzi Dance Project, Anodyne Coffee, Milwaukee, WI

Precision choreography: Gabi Sustache

Boundless: Danceworks Performance MKE, Danceworks Studio Theatre, Milwaukee, WI

Quirky but Cool choreography: Gina Laurenzi

Boundless: Danceworks Performance MKE, Danceworks Studio Theatre, Milwaukee, WI

It's a Vibe choreography: Gina Laurenzi

Boundless: Danceworks Performance MKE, Danceworks Studio Theatre, Milwaukee, WI

i'm with you, always choreography: Zoe Mei Glise

Get It Out There, Danceworks Studio Theatre, Milwaukee, WI

Grateful for the 5 Senses choreography: Sara Rohs, Papa Kobina

Brewoo, Sontée Duncan

The Gratitude Project: Madison Contemporary Dance Company, Overture Center for the Arts, Madison, WI

United Griefs choreography: Jarrell Homesly

The Gratitude Project: Madison Contemporary Dance Company, Overture Center for the Arts, Madison, WI

Ray of Light choreography: Miye Bishop

The Gratitude Project: Madison Contemporary Dance Company, Overture Center for the Arts, Madison, WI

[at depth] choreography: Gina Laurenzi

Upstart: MFA Thesis Concert, University of Wisconsin-

Milwaukee, Milwaukee, WI

There's Been a Study choreography: Hayley Stoddard
Movers + Makers, SMASH Dance Academy Provo, UT

Bloom and Decline choreography: Jared Baker
Bloom and Decline: Nova Linea Contemporary Dance, Sharon
Lynne Wilson Center for the Arts, Waukesha, WI

Spaces Between the Lines choreography: Zoe Mei Glise
Get It Out There, Danceworks Studio Theatre, Milwaukee, WI

2022

New Beginnings: A Collection of Works choreography:
Gina Laurenzi
Gina Laurenzi Dance Project, Anodyne Coffee, Milwaukee, WI

Perfectly Irreverent choreography: Dan Schuchart
History of the Future: Wild Space Dance Company, Mitchell
Hall Dance Studio Black Box, Milwaukee, WI

Dances: At the Edge of Understanding choreography: Deb
Loewen, Dan Schuchart in collaboration with dancers
Wild Space Dance Company, Warehouse Art Museum Parking
Lot-West St. Paul Avenue, Milwaukee, WI

Snow Melt choreography: Abi Shepherd, Kate Huskey
The Root Children: Madison Contemporary Dance Company,
Madison, WI

Persistence choreography: Sarah Langdon
The Root Children: Madison Contemporary Dance Company,
Madison, WI

10 to 24 to Where and When choreography: Kaitlyn Moore
Get It Out There, Danceworks Studio Theatre, Milwaukee, WI

Listen choreography: Zoe Mei Glise
Get It Out There, Danceworks Studio Theatre, Milwaukee, WI

Banter choreography: Lizzy Woodson

Upstart: MFA Thesis Concert, University of Wisconsin-Milwaukee, Milwaukee, WI

Threaded choreography: Joel Aguilera

Upstart: MFA Thesis Concert, University of Wisconsin-Milwaukee, Milwaukee, WI

Blue World choreography: Noelle Billings

Upstart: MFA Thesis Concert, University of Wisconsin-Milwaukee, Milwaukee, WI

In These Skirts choreography: Ashley Ray Garcia

Performance at the Centre National de la Danse, Paris, France

what was, what is choreography: Zoe Mei Glise

Performance at the Centre National de la Danse, Paris, France

Strings of Healing choreography: Jasmine Uras

Performance at the Centre National de la Danse, Paris, France

InSite: Dances for Washington Park choreography: Tisiphani

Mayfield, Alisha Jihn, Deb Loewen

Wild Space Dance Company, Washington Park, Milwaukee, WI

Enervated choreography: Audrey Dudek

The Dance Collective: High Tide, University of Wisconsin-Milwaukee

To Love is to be Vulnerable choreography: McKenna Coartney

The Dance Collective: High Tide, University of Wisconsin-Milwaukee

on earth we're briefly gorgeous choreography: Mair Culbreth

Springdances: The Ground Is Not Our Only Home, University of Wisconsin-Milwaukee, Milwaukee, WI

Desejo (Desire) choreography: Marina Magalhães

Springdances: The Ground Is Not Our Only Home, University of Wisconsin-Milwaukee, Milwaukee, WI

In Her Defense choreography: Parijat Desai

Winterdances: All That You Touch You Change, University of Wisconsin-Milwaukee, Milwaukee, WI

2021

Flamenco Nutcracker choreography Kerensa DeMars

Studio K Flamenco, South Milwaukee Performing Arts Center, Milwaukee, WI

La Danza Del Fuego choreography: Joel Aguilera

Dancemakers, University of Wisconsin-Milwaukee, Milwaukee, WI

We Are Here choreography: Rachel Whiting

Dancemakers, University of Wisconsin-Milwaukee, Milwaukee, WI

Improvisation Score led by: Jasmine Uras

The Dance Collective, University of Wisconsin-Milwaukee, Student Dance Organization, Milwaukee, WI

Grace Upon Grace choreography: McKenna Coartney

The Dance Collective, University of Wisconsin-Milwaukee, Student Dance Organization, Milwaukee, WI

green table, green field choreography: Dan Schuchart

Springdances: Blurring Borders, University of Wisconsin-Milwaukee, Milwaukee, WI

Real Words choreography: Joe Goode, Molly Katzman in collaboration with the dancers

New Dancemakers: (r)evolution, University of Wisconsin-Milwaukee, Milwaukee, WI

2020

in finite choreography: Alex Seager

New Dancemakers: (r)evolution, University of Wisconsin-

Milwaukee, Milwaukee, WI

i've been here before choreography: Halle Sivertson

New Dancemakers: (r)evolution, University of Wisconsin-Milwaukee, Milwaukee, WI

Improvisation Performance with direction from Mair Culbreth
Jazz Gallery Center for the Arts, Milwaukee, WI

Steel Moon choreography: Emma Draves

Winterdances: Transformation, University of Wisconsin-Milwaukee, Milwaukee, WI

2019

blood, DNA, connection choreography: Zoe Mei Glise

Composition I Showing, University of Wisconsin-Milwaukee

desensitized choreography: Emily Olson

New Dancemakers: Disconnect//Reconnect, University of Wisconsin-Milwaukee, Milwaukee, WI

The Village Cold Case choreography: Ariana Northway

New Dancemakers: Disconnect//Reconnect, University of Wisconsin-Milwaukee, Milwaukee, WI

New Dancemakers: Disconnect//Reconnect, University of Wisconsin-Milwaukee, Milwaukee, WI

Improvisation Showing instruction by Mair Culbreth

Kenilworth Open Studios, University of Wisconsin-Milwaukee, Milwaukee, WI

muted grey, hint of blue... H U M A N choreography: Gina Laurenzi

Springdances: Landing Sites, University of Wisconsin-Milwaukee, Milwaukee, WI

Ombra dell'illusione choreography: Gina Laurenzi

Get It Out There, Danceworks Studio Theatre, Milwaukee, WI

	Negotiations choreography: Rachel Samett Get It Out There, Danceworks Studio Theatre, Milwaukee, WI
2018	Hivemind choreography: Lexie Kauffman New Dancemakers: Locus, University of Wisconsin-Milwaukee, Milwaukee, WI
	Triunity choreography: Melissa Schobert New Dancemakers: Locus, University of Wisconsin-Milwaukee, Milwaukee, WI
2013-2018	Kinesis Dance Theatre with direction from Kathleen Gorman University of Wisconsin - La Crosse, La Crosse, WI
	La Crosse Dance Company with direction from Nikki Balsamo La Crosse Dance Centre, La Crosse, WI
	Speak for the Silent, Stand for the Broken choreography: Maddie Bausch, Zoe Mei Glise, Jena Powers Holmen High School, Holmen, WI
	Heart Cry choreography: Zoe Mei Glise, Kathleen Gorman Sparta High School, Sparta, WI

Dance Performance Company Work

2026	Danceworks Performance Milwaukee (DPMKE) Company Member
	Gina Laurenzi Dance Project (GLDP) Company Member, project-based performances
	Wild Space Dance Company Company Member
2025	Danceworks Performance Milwaukee (DPMKE) Company Member

	Gina Laurenzi Dance Project (GLDP) Company Member, project-based performances
	Wild Space Dance Company Company Member
2024	Danceworks Performance Milwaukee (DPMKE) Company Member
	Gina Laurenzi Dance Project (GLDP) Company Member, project-based performances
	Wild Space Dance Company Company Member
2023	Gina Laurenzi Dance Project (GLDP) Company Member, project-based performances
	Madison Contemporary Dance (MCD) Company Member
	Wild Space Dance Company Company Member
	Danceworks Performance Milwaukee (DPMKE) Guest Performer: asked to performance two out of three performances of their 2023-2024 season
2022	Gina Laurenzi Dance Project (GLDP) Company Member, project-based performances
	Madison Contemporary Dance (MCD) Company Member
	Wild Space Dance Company Company Member
	Nova Linea Contemporary Dance Company Apprentice: Nova Linea's first company apprentice, understudied, and performed in their last show, Bloom and Decline

Intensives | Master Classes

2026 **FLOCK 2026, Winter Intensive**

January 5-9, Chicago, IL, worked with Alice Klock and Florian Lochner of FLOCK, a week long intensive where artists from around the country deep dived into FLOCK's world of movement. Focused on non-gendered partnering, collaboration, and artistic growth while working on FLOCK repertoire/partnering, warmups, breathwork, strengthening, improvisation, group tasks, dynamic movement, and daily group discussions.

2025 **DELVE 2025, Summer Intensive**

July 28-August 9th, Asheville, NC, worked with Vanessa Owen and Gavin Stewart of Stewart/Owen Dance, a two week intensive where emerging artists from around the country can cultivate artistry, nourish their practice, and experience daily creative process with Co-Directors Gavin and Vanessa. Trained in Ballet, Contemporary, Counter Technique, Forsythe Techniques, and worked daily with Stewart/Owen and Eric Mullis Creative Processes. Finished the Intensive with a showing of what was worked on during the two weeks.

2024 BANDALOO Low Fly/High Fly Workshop

November 16, Oakland, CA, worked with Amelia Rudolph and Rachael Lincoln through BANDALOO, training in low fly, low contact improvisation, and high flying on the big wall doing vertical dance. Included working with climbing harnesses and ropes, learning and experimenting with dancing off balance, what it means for your center of gravity to be different, and how to manage being attached to a rope while moving.

Movers + Makers, Summer Intensive

June 7-8, Provo, UT, worked with Wasatch Contemporary Dance Company training in ballet, modern, contemporary, improvisation, repertoire, and performed at the end of the intensive.

2023 Movers + Makers, Summer Intensive

June 7-10, Provo, UT, worked with Wasatch Contemporary Dance Company training in ballet, modern, contemporary, improvisation, repertoire, and performed at the end of the intensive.

2022

Nova Linea Contemporary Dance, Winter Intensive

January 7-9, Milwaukee, WI, training in modern, contemporary, improvisation, and repertoire, worked with Jared Baker and company members.

2021

Nova Linea Contemporary Dance, Summer Intensive

June 6-4, Milwaukee, WI, training in modern, contemporary, improvisation, and repertoire, worked with Jared Baker and company members.

2016

2016 Joffrey, Pre-Professional Ballet Summer Intensive

August 13-20, New York City, NY, training in ballet, pointe, partnering, jazz, contemporary, and repertoire, worked with Matthew Prescott, Era and Andrei Jouravlev.

2015

The Dance Awards, Summer Intensive

July 9-13, New York City, NY, training in ballet, jazz, contemporary, and modern, worked with Finish Jhung (Alvin Ailey), Sonyah Tayeh, and Mia Michaels.

2014

Minnesota Conservatory for the Arts, Summer Intensive

July 6-18, Winona, MN, training in ballet, modern, pointe, jazz, music theatre, and repertoire.

2013

Minnesota Conservatory for the Arts, Summer Intensive

July 7-19, Winona, MN, training in ballet, modern, contemporary, pointe, jazz, flamenco, music theatre, repertoire, and partnering.

Research

2020-2022	Milwaukee Through Embodied Research Under the direction of Simone Ferro, embodied movement research in underrepresented, marginalized, and minority communities, with a focus on how we can utilize activism and embodied movement to further understand these communities and how they are affected by outside viewers such as news outlets.
2021	Moving Bo[a]rders: Identity and Social Kinesthetic of Rock-Climbing and Skateboarding Communities Under the direction of Mair Culbreth, utilized ethno-choreographic movement research methods to investigate how rock-climbing and skateboarding connect to dance and movement, how these activities affect and change how we hold ourselves as movers, and the impact of race, gender, and sexuality on these activities.

Teaching

2023-Present	Danceworks MKE Starting in 2023 through present day, I have had various opportunities to teach in different settings, whether it be through programs such as ACE programs, teaching Company Classes at Danceworks, or leading Company and Apprentice Company rehearsals.
2023	InMotion Dance Studio In 2023, I taught ballet, pointe, technique, turns, leaps, privates and improvisation at InMotion Dance Studio in Plymouth, WI. I worked with kids and teens from ages 6-18.
2022	Schauer Center for the Arts In the fall of 2022, I assisted in teaching ballet at the Schauer Center for the Arts for Anna. When she had her baby, I took over as lead teacher until she recovered enough to come back to teaching. Camping Residency

In 2022, I taught a composition class at the Centre National de la Danse in Paris, France. This class consisted of students from all over the world, including France, Afghanistan, and Tokyo, Japan.

PEAK Initiative

During the spring of 2022, I taught contemporary movement classes at PEAK Initiative, a place in the Sherman Park community in Milwaukee, WI, where we connected with youth, many who were not dancers, and taught them various movement styles.

Awards | Scholarships | Festivals

2025

Emerging Artist Mentorship Program Award

Selected by Wisconsin Dance Council to present work through the Emerging Artist Mentorship Program with the support of a National Endowment for the Arts Grant. Received a stipend of \$1000 to create an original work.

Dance for Hope MKE

Asked to present “Property of Society” in Milwaukee, WI at Dance for Hope MKE, a free event designed to bring unity and community to Milwaukee’s dance community.

Emergence Festival

Accepted to present “Property of Society” in Chicago, IL at Alluvion Dance Chicago’s 11th annual emergence festival along with 16 other choreographers.

2022

Caravane Residency with the Centre National de la Danse

Accepted to attend Camping Working in Paris, France. Two weeks of residencies and classes from schools and artists from all over the world.

American College Dance Association (ACDA)

Dance film “In Search Of” selected to present at the conference

Ed Burgess Legacy Scholarship

Received the Ed Burgess Legacy Scholarship (\$500)

Support for Undergraduate Research Fellowship (SURF) Grant

Received a SURF grant to research, under the direction of Simone Ferro

2021

Ed Burgess Legacy Scholarship

Received the Ed Burgess Legacy Scholarship (\$500)

Dance Department Scholarship

Received a general dance department scholarship (\$250)

Support for Undergraduate Research Fellowship (SURF) Grant

Received a SURF grant to research, under the direction of Simone Ferro

Support for Undergraduate Research Fellowship (SURF) Grant

Received a SURF grant to research, under the direction of Mair Culbreth

National Conference of Undergraduate Research (NCUR)

Presented solo "blood, DNA, connection" at NCUR. Presented the solo, as well as the research process and choreography process.

2020

National Conference of Undergraduate Research (NCUR)

Accepted to present solo work at NCUR (Cancelled due to Covid-19)

Caravane Residency with the Centre National de la Danse

Accepted to attend Camping Working in Paris, France. Two weeks of residencies and classes from schools and artists from all over the

world. (Cancelled due to Covid-19)

Support for Undergraduate Research Fellowship (SURF) Grant

Received a SURF grant to research, under the direction of Simone Ferro

UWM Dance Department Scholarship

Received a general dance department scholarship (\$250)

2019

UWM Dance Department Scholarship

Received an entrance dance department scholarship (\$750)

2018

UWM Dance Department Scholarship

Received an entrance dance department scholarship (\$750)

Films

2026

Abi Ocia Improv | Zoe Mei Glise | (2:31)

Film: Jake Neuman

Performance: Zoe Mei Glise

[Video](#)

METAMORPHOSIS (dance visual) (2:31)

Music: Emilie Arfush (emi)

Director, Producer, Editor, Choreography: Kalista Roling

Photography, Cinematography: Kam Jackson

Assistant Producer, Rehearsal Director: Audrey Dudek

[Video](#)

2025

Moving Frames | Odesza Improv | (2:21)

Film: Jake Neuman

Performance: Zoe Mei Glise

[Video](#)

Moving Frames | Zoe Mei Glise | (3:26)

Film: Jake Neuman

Performance: Zoe Mei Glise

[Video](#)

Roary Improv (2:48)

Film: Jake Neuman

Performance: Zoe Mei Glise

[Video](#)

2022

Parallels (4:27)

Film: Jake Neuman

Performance: Zoe Mei Glise

[Video](#)

Remember Quiet Evenings (3:27)

Film: Jake Neuman

Performance: Zoe Mei Glise

[Video](#)

Threaded (4:21)

Director: Joel Aguilera

Choreography: Joel Aguilera and dancers

Performance: Joel Aguilera, Noelle Billings, Zoe Mei Glise,
Gina Laurenzi, Lizzy Woodson

[Video](#)

2021

Say What You Mean (Official Music Video) (2:45)

Director/DOP/Cam Op: Xavier Schaetzke

Choreography: Kaitlyn Moore

Performers: Zoe Mei Glise, Kaitlyn Moore, Breannah Palubiski,
Faith Rae

[Video](#)

she/we (9:00)

Director/Film: Abbie Levin

Performance: Zoe Mei Glise

a familiar place; a bit out of place (4:47)

Director/Actor/Video/Editing/Performance: Zoe Mei Glise

Film Assistance: Jessica Lueck

[Video](#)

2020

In Search Of... (7:32)

Director/Choreography/Actor/Film/Editing: Zoe Mei Glise

Music: Brandon Buhr

Choreography: Zoe Mei Glise, Jessica Lueck, Faith Rae

[Video](#)

in finite (8:27)

Director/Choreography/Film/Editing: Alex Seager

Performance: Zoe Mei Glise, Alexis (Lexie) Westreich

[Video](#)

Lucid 2 (2:13)

Director/Film: Emily Olson

Performance: Zoe Mei Glise, Sara Silvis

[Video](#)

it takes time (3:13)

Director/Film: Emily Olson

[Video](#)

Exquisite Corpse Milwaukee Movers Edition (7:32)

Editing: Christal Wagner

[Video](#)

2019

What Being An Artist Really Means (5:43)

Director/Film: Cate Murray

Performance: Zoe Mei Glise, Grace Winkel

[Video](#)

Inhaling the Cold (3:40)

Director/Film: Abbie Levin

Performance: Zoe Mei Glise, Alex Seager

[Video](#)

2018

This Bitter Earth (4:41)

Director/Film: Emily Olson and Alex Seager

[Video](#)

Service

2022

ACDA Student Representative

Represented UWM at ACDA, helped with organizing student schedules, managing workload, and being a resource for students.

Black and Gold Committee

Represented the UWM Dance Department in the Black and Gold Committee, assisted in allocating funds to different aspects of the department where funding was needed.

2021

53212 Presents Internship

Worked as an intern with 53212 Presents, aided in creating sets for performances, organization, and creative processes.

Black and Gold Committee

Represented the UWM Dance Department in the Black and Gold Committee, assisted in allocating funds to different aspects of the department where funding was needed.

2019

Class Representative

Represented the sophomore class, attended meetings, suggested changes needed in the department and was a resource for students.

2018

Class Representative

Represented the sophomore class, attended meetings, suggested changes needed in the department and was a resource for students.

